

As dunklat ondra Bänka

Hannes Grabher

Georg Hering Marsal

♩ = 48 G C G C D⁷

Sopran

1.As dunk - lat on - dro Bän - ka, as dunk - lat duss am
 2.Luog, s'Sönn - li goht ga schlo - fo, diicht müod dom Sän - tis
 3.Jetz zünd't der Herr - gott d'Liecht - li am Him - mels-boog - go -
 4.As dunk - lat on - dro Bän - ka, as dunk - lat duss am

Alt

1.As dunk - lat on - dro Bän - ka, as dunk - lat duss am
 2.Luog, s'Sönn - li goht ga schlo - fo, diicht müod dom Sän - tis
 3.Jetz zünd't der Herr - gott d'Liecht - li am Him - mels-boo - go -
 4.As dunk - lat on - dro Bän - ka, as dunk - lat duss am

Bariton

1.As dunk - lat on - dro Bän - ka, as dunk - lat duss am
 2.Luog, s'Sönn - li goht ga schlo - fo, diicht müod dom Sän - tis
 3.Jetz zünd't der Herr - gott d'Liecht - li am Him - mels-boo - go -
 4.As dunk - lat on - dro Bän - ka, as dunk - lat duss am

4 G G G C G D⁷

S.

Rhin, jetzt sott min heärz-liebs Schätz - li scho lang im Bett - li
 zuo, lit brav i's gol - dig Bett - li und ma - chat d'Öü - gli
 na, viel hun - dert - tou - sid Stearn - li, dass s'nie-mand zel - lo
 Rhin, liebs Schätz - li gang ga schlo - fo, denn g'höö - rind d'Steärn li

A.

Rhin, jetzt sott min heärz-liebs Schätz - li scho lang im Bett - li
 zuo, lit brav i's gol - dig Bett - li und ma - chat d'Öü - gli
 na, viel hun - dert - tou - sid Stearn - li, dass s'nie-mand zel - lo
 Rhin, liebs Schätz - li gang ga schlo - fo, denn g'höö - rind d'Steärn-li

Bar.

Rhin, jetzt sott min heärz-liebs Schätz - li scho lang im Bett - li
 zuo, lit brav i's gol - dig Bett - li und ma - chat d'Öü - gli
 na, viel hun - dert - tou - sid Stearn - li, dass s'nie-mand zel - lo
 Rhin, liebs Schätz - li gang ga schlo - fo, denn g'höö - rind d'Steärn li

8 G G C G G D7 G

S.
sin. Ah _____ Ah _____
zuo.
ka.
din.

A.
sin. Ah _____ Ah _____
zuo.
kan.
din.

Bar.
sin. Ah _____ Ah _____
zuo.
ka.
din.

Detailed description: This is a musical score for three vocal parts: Soprano (S.), Alto (A.), and Baritone (Bar.). The score is in G major (one sharp) and 4/4 time. It begins at measure 8. The Soprano part has lyrics 'sin. Ah _____ Ah _____' with a melodic line that includes a slur over measures 9-10 and another slur over measures 11-12. The Alto part has lyrics 'sin. Ah _____ Ah _____' with a similar melodic structure. The Baritone part has lyrics 'sin. Ah _____ Ah _____' and a lower melodic line. Chords G, C, and D7 are indicated above the Soprano staff. The lyrics 'zuo. ka. din.' are written vertically below the vocal lines.